

國立彰化師範大學九十六學年度教師在職進修碩士學位班招生考試試題

班別：英語文教學碩士班

科目：語言學概論(8%)、英語教學(8%)及英美文學作品分析(10%)

★★請在答案紙上作答★★

共 3 頁 第 1 頁

語言學概論

Answer all the questions in English.

I. Compare and contrast the following pairs of terms, with specific examples. (30%)

1. nasal vowels vs. nasalized vowels
2. complements vs. adjuncts
3. denotation vs. connotation
4. polysemy vs. homonymy
5. languages vs. dialects
6. learning a language by analogy vs. learning a language by active construction of a grammar

英語教學

II. What is communicative competence? What are the major components/dimensions of communicative competence? (15%)

III. Compare notional-functional syllabuses and structural syllabuses. (15%)

英美文學作品分析

(英國文學)

IV. Identify the author and the source and make pointed comments on FOUR of the following quotations. (20%)

1. To be, or not to be, that is the question—
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them.
2. All I could do was to offer you an opinion upon one minor point—a woman must have money and a room of her own if she is to write fiction. . . .
3. Of man's first disobedience, and the fruit
Of that forbidden tree, whose mortal taste
Brought death into the world, and all our woe,
With loss of Eden, till one greater Man
Restore us, and regain the blissful seat,
Sing Heav'nly Muse. . . .
4. In every cry of every Man,
In every Infant's cry of fear,
In every voice, in every ban,
The mind-forg'd manacles I hear. . . .

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共3頁 第2頁

5. I have said that poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquility: the emotion is contemplated till by a species of reaction the tranquility gradually disappears, and an emotion, kindred to that which was before the subject of contemplation, is gradually produced, and does itself actually exist in the mind.
6. Thou still unravish'd bride of quietness,
Thou foster-child of silence and slow time,
Sylvan historian, who canst thus express
A flowery tale more sweetly than our rhyme. . . .
7. Let us go then, you and I,
When the evening is spread out against the sky
Like a patient etherized upon a table. . . .
8. The Sea of Faith
Was once, too, at the full, and round earth's shore
Lay like the folds of a bright girdle furled.
But now I only hear
Its melancholy, long, withdrawing roar,
Retreating, to the breath
Of the night-wind, down the vast edges drear
And naked shingles of the world.

(美國文學)

V. Please identify the authors and titles of the works of the following passages, and write a critical comment on each of them.
(Choose ANY four (4) out of eight) (20%)

1. Just then the hyena stopped whimpering in the night and started to make a strange, human, almost crying sound. The woman heard it and stirred uneasily. She did not wake. In her dream she was at the house on Long Island and it was the night before her daughter's debut. Somehow her father was there and he had been very rude.
2. The venerable woods—rivers that move
In majesty, and the complaining brooks
That make the meadows green; and pour'd round all,
Old ocean's grey and melancholy waste,--
Are but the solemn decorations all
Of the great tomb of man.
3. To go into solitude, a man needs to retire as much from his chamber as from society. I am not solitary whilst I read and write, though nobody is with me. But if a man would be alone, let him look at the stars. The rays that come from those heavenly worlds, will separate between him and vulgar things.

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共3頁 第3頁

4. He returned, therefore, to the parsonage, and, at the moment of closing the door, was observed to look back upon the people, all of whom had their eyes fixed upon the minister. A sad smile gleamed faintly from beneath the black veil, and flickered about his mouth, glimmering as he disappeared.
5. In the greenest of our valleys,
By good angels tenanted,
Once a fair and stately palace—
Snow-white palace—reared its head.
In the monarch Thought's dominion—
It stood there!
6. I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived. I did not wish to live what was not life, living is so dear.
7. The fate he had been marked for he had met with a vengeance— he had emptied the cup to the lees; he had been the man of his time, *the* man, to whom nothing on earth was to have happened. That was the rare stroke— that was his visitation. So he saw it, as we say, in pale horror, while the pieces fitted and fitted. So *she* had seen it while he didn't, and so she served at this hour to drive the truth home. It was the truth, vivid and monstrous, that all the while he had waited the wait was itself his portion. This the companion of his vigil had at a given moment made out, and she had then offered him the chance to baffle his doom.
8. I am the poet of the Body and I am the poet of the Soul,
The pleasures of heaven are with me and the pains of hell are with me,
The first I graft and increase upon myself, the latter I translate into a new tongue.